


ANAPHORA
Matthew Ricketts (2020)


INSTRUMENTATION


Alto Flute (I)
Alto Flute II (doubling Bass Flute)
Clarinet in B \flat
Bassoon

Horn

Percussion (1 player):

Tibetan Singing Bowls (4) 

Thai Gongs (5) 

Almglocken (4) 

Vibraphone

Piano

Violin I
Violin II
Viola
Violoncello

Duration: ca. 11'30

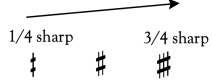
PERFORMANCE NOTES

s.v. = senza vibrato
p.v. = poco vibrato
m.v. = molto vibrato

String harmonic notation: the sounding pitch and string are typically given; the performer is usually left to decide which touched node is needed to produce that sounding pitch.

Bariolage (rapid alternation of the same pitch on adjacent strings) is notated II/III (e.g.).

Bass Flute is written at sounding pitch in the score; the part is transposed.

Microtonal notation: 

Approx. 31 cents flat (7th partial of overtone series)



EACH day with so much ceremony
begins, with birds, with bells,
with whistles from a factory;
such white-gold skies our eyes
first open on, such brilliant walls
that for a moment we wonder
“Where is the music coming from, the energy?
The day was meant for what ineffable creature
we must have missed?” Oh promptly he
appears and takes his earthly nature
 instantly, instantly falls
 victim of long intrigue,
 assuming memory and mortal
 mortal fatigue.

More slowly falling into sight
and showering into stippled faces,
darkening, condensing all his light;
in spite of all the dreaming
squandered upon him with that look,
suffers our uses and abuses,
sinks through the drift of bodies,
sinks through the drift of classes
to evening to the beggar in the park
who, weary, without lamp or book
 prepares stupendous studies:
 the fiery event
 of every day in endless
 endless assent.

Elizabeth Bishop, “Anaphora” from *North & South* (1946)

ANAPHORA

Written for the ECM+ for the 2020-2021 *Génération Projet*

Matthew Ricketts (2020)

♩=110 Quick, light

Alto Flute

Bass Flute (sounding pitch)

B♭ Clarinet

Bassoon

Horn

Almglocken

Piano

Violin I

Violin II

Viola

Violoncello

A. Fl. (I)

B. Fl.

Cl.

Bsn.

Hn.

Alm.

Pno.

Vln. I

Vln. II

Vla.

Vc.

f aggressivo

mf

ppp pale

con sord. (cloth)

mp sub. *ppp*

ppp

mp sub. *ppp*

extremely soft mallets (very little attack, mostly resonance)

(slightly faster than prevailing ♩)

n. *ppp*

pp *ppp*

con sord. (leather mute)

sul tasto molto flautando

pp secretive

ppp *pp* mormorando

con sord. (leather mute) III

con sord. (leather mute) IV

ppp *pp* mormorando

con sord. (leather mute)

ppp *pp* mormorando

p

mf (meno aggressivo)

f

mf

(non decresc.)

p

mf (non troppo)

f

mf

(non decresc.)

pp

ppp

ppp

p animato < *mf* (non troppo)

p (sim.) < *mf*

(slightly slower than prevailing ♩)

p *ppp*

mfpp *pp* *ppp* *pp* *ppp* *p* *ppp*

Ped. una corda

pp

ppp

pp (secretive, quasi parlando)

p *pp*

sul tasto flautando

ppp *pp* (mormorando)

p

pp

sim.

sub. *pp*

p

(sim.)

pp

p

(III)

poco sul pont.

mf

14

A. Fl. (I) *f brillante* *mp più calmo*

B. Fl. *f brillante* *mp più calmo*

Cl. *p* *ppp* *pp* *mp*

Bsn. *ppp* *pp dolce* *mp*

Hn.

Alm. *pp* *ppp*

Pno. *p* *p*

(Ped.) *

Vln. I *pp* *p* *pp*

Vln. II *ord.* *p* *sub. pp*

Vla. *ord.* *ppp* *pp*

Vc. *pp (mormorando)* *p* *pp*

21

A. Fl. (I) *mf* *mf* *f*

B. Fl. *mf* *mf* *f*

Cl. *pp* *ppp (shadow)* *legatissimo* *p espress.*

Bsn. *pp* *ppp (shadow)* *p espress.*

Hn. *mp* *mf*

Alm. *p* *ppp* *mp* *pp*

Pno. *mf* *mp* *pp* *p* *pp* *mp chiaro* *p* *mf* *pp* *p* *pp*

(Ped.) * Ped.

Vln. I *mp* *pp* *mf* *pp*

Vln. II *p* (slightly slower than prevailing ♩) *mf* *pp*

Vla. *pp* *pp* *pp* *pp* *pp* *pp*

Vc. *ppp* *mp* *pp* *p* *mf* *pp*

II trem. rapidissimo (III) (rapid but uneven trem.)

28

A. Fl. (I) *ff* *mf* *f*

B. Fl. *ff* *mf*

Cl. *mfp*

Bsn. *mfp* *mf*

Hn. *mp* *mf*

Alm.

Pno. *p* *pp* *p* *pp* *<mf chiaro* *pp*

(Ped.) *

Vln. I *mf* *sub. p* *spiccato (off the string)* *animato (sempre pp)*

Vln. II *mp* *p animato* *II*

Vla. *mp* *sub. pp* *mp* *pp* *l.v.* *sul pont.* *mfp*

Vc. *mp* *pp* *l.v.* *sul pont.* *(I)* *mfp*

A Slightly slower (sempre animato)
♩ = 104

35

(non flutt.)

A. Fl. (I) *animato* *f* *fl.* *wild!*

B. Fl. *f* *animato* *wild!*

Cl. *mf (match flutes)* *wild!*

Bsn. *p*

Hn.

Alm. *ppp (as if restarting)*

Pno. *ppp mormorando*

(Ped. una corda)

Vln. I *7:36*

Vln. II

Vla. *mfp* *mp* *mfp* *mp* *mfp* *mf*

Vc. *(III)* *mfp* *mfp* *mp* *mfp* *mp* *p* *mf*

G.P.

A. Fl. (I) *mp* *mf (animato)* *(mf)*

B. Fl. *mp* *mf (animato)* *(mf)*

Cl. *ppp (shadow)* *pp*

Bsn. *ppp (shadow)* *(non cresc.)*

Hn. *p* *mp leggiero* *p (echo)* *pp* *p gentle* (approximating 7th partial on C)

Alm. *(R.H. only)* *p* *pp* *ppp*

Pno. *sub. pp* *mp*

Vln. I *sul tasto molto flautando* *mfp* *mfp* *mfp* *mfp* *mfp* *mfp*

Vln. II *ord.* *ppp* *p* *pp mormorando* *0/III sim.*

Vla. *ord.* *ppp* *p* *pp mormorando* *(IV)* *III* *poco sul pont. III*

Vc. *ord. IV* *ppp* *p* *pp mormorando* *(IV)* *(pp)*

49

A. Fl. (I) *mp* *mfp* *mfp* *f* *mfp* *mf*

B. Fl. *mf* *mfp* *mfp* *f* *mfp* *mfp* *mf* *p*

Cl. *mp > pp* *mp*

Bsn. *(non dcresc.)* *pp*

Hn. *mf* *p < mp* *pp*

Alm. *to Vibraphone* *(disappear into piano)*

Pno. *sub. pp* *p* *pp* *(L.H. only)*

Vln. I *mfp* *mf* *p* *ord.* *pp* *mp* *mf* *mf*

Vln. II *mp* *p* *pp* *mf sub. p*

Vla. *mp* *pp* *mp* *mf* *IV* *III* *p*

Vc. *mp* *p* *(p)*