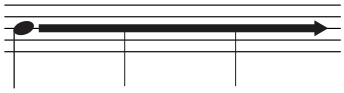


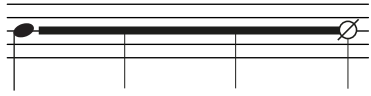
Bone Games
shy garden

Sabrina Schroeder

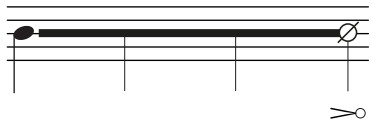
GENERAL NOTATION



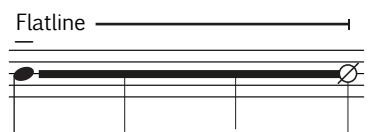
Sound carries for 3 beats and continues



Dead stop on downbeat of 4th beat.
Absolutely dry without accent, resonance, or diminuendo.



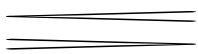
Sudden 'swallow-stop' on downbeat of 4th beat.
Diminuendo quickly so to feel swallowed rather than faded out (very roughly a 16th-note duration at 60 bpm).



Exaggeratedly flat tenuto aiming for absolutely no flux in dynamics.



Hairpins without a specified inner dynamic indicate the gradation of a single dynamic marking



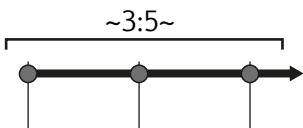
Regular hairpins should be played with exaggerated uniformity with the change in dynamic delivered evenly across the span of the hairpin. Avoid all temptations to flare or release crescendi -- rather deliver them to their destination dynamic and observe stopping articulations.



Flared hairpins should locate flares with metered accuracy and likewise observe indications regarding release or stopping.



Pitch raised or lowered to barely discernible degree -- more akin to timbre-shift through tuning than melodic step. Think of nudging the pitch hotter or colder.



"~" symbols around a tuplet means a looser rendering of this rhythm -- it should have a relaxed feel without the tension of absolute rhythmic strictness.

(*f*)

Bracketed forte indicates where a technique is played at the strongest volume possible but the resulting relative dynamic is lower.

This score includes reference recordings (video and audio) that demonstrate particular sounds and techniques. These are filed under individual instrument folders at the link below:

<https://www.dropbox.com/sh/1jybpmgbag5oe9/AADbyHxedWtl49fABmhuoh0Ma?dl=0>

Individual recordings are listed in the legend or score by their file name (contained in this highlighting)

6 $\sim 9''$ $\frac{3}{4}$ $\text{♩} = 76$ PICC $\frac{5}{4}$

Bass. Fl

B. Cl

Bsn

Hn

Perc

Pno I

Pno II

1 [darker wash] 2 [Soft rumble] 3

2 [Swishing] *p*

Keep volume blended w strings' sound
Trace w shaker

$\text{♩} = 76$

Vln I

Vln II

Vla

Vlc

mf \rightarrow *(f)*

mf \rightarrow *(f)*

mf \rightarrow *(f)*

(f)

10

Picc

B. Cl

Bsn

Hn

Perc

Pno I

Pno II

Vln I

Vln II

Vla

Vlc

[k] ~3:5~ [k]

mp *mf* *mp* *mf*

p *mf*

[t] Tongue against bocal
Like popped valve
(triggered from clar)

mp

OFF OFF OFF

B 2 NS 2

Steady, relaxed circles

Change location

(f)

(f)

(f)

(f)

~3:5~ ~3:5~

~4:5~ ~4:5~

