

# Labyrinth of Light

Evelin RAMON

Flute *fff*

Bass Clarinet *fff*  
Teeth on the reed

Bassoon *fff*

Horn *fff*

Percussion *fff* Thai Gong

Piano *fff* CD *fff* L.V. *mp* Chain *pppp*

Violin I *fff*

Violin II *fff*

Viola *fff*

Cello *fff*

(whispering slowly Ad Libitum-repeat until next)

Fl. *p* Dim vales-and shadowy floods

B. Cl. *p* *air*

Bsn. *p* *pp air*

Hn. *p* *pp air*

Perc. *mp* L.V. *pp* *G.Caisse*

Piano *p* In a labyrinth of light- And then, how deep!-O, deep! Is the passion of their sleep

Vln. I *p* In a labyrinth of light- And then, how deep!-O, deep! Is the passion of their sleep

Vln. II *p* In a labyrinth of light- And then, how deep!-O, deep! Is the passion of their sleep

Vla. *p* In a labyrinth of light- And then, how deep!-O, deep! Is the passion of their sleep

Vc. *p* In a labyrinth of light- And then, how deep!-O, deep! Is the passion of their sleep

6

Fl. *fff*

B. Cl. *fff* Teeth on the reed

Bsn. *fff*

Hn. *fff*

Perc. *fff* Thai Gong *pp* G. Caisse

Piano *f* *mp* *pppp* *mp* *pp* *L.V.* *Megaphone* *Chain*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

10

*tutti: whispering voice* *tutti: speaking voice* *accel.*

Fl. *mp* *ff* *no more like al-most a-ny-thing*

B. Cl. *mp* *ff* *a more like al-most a-ny-thing*

Bsn. *mp* *ff* *more use more like al-most a-ny-thing*

Hn. *mp* *ff* *they use like al-most a-ny-thing*

Perc. *pp* *f* *Thai Gong* *no more*

Pno *mp* *ff* *they they use that moon no more a-ny-thing*

Vln. I *mp* *ff* *they use like al-most a-ny-thing*

Vln. II *mp* *ff* *they use that moon no more like al-most a-ny-thing*

Vla. *mp* *ff* *more they like al-most a-ny-thing*

Vc. *mf* *ff* *like al-most a-ny-thing*

♩=45

14 *tutti: whispering voice*

Fl. *sub p* that moon no more use they that moon no

B. Cl. *sub p* use that moon no moon that they use that

Bsn. *sub p* use that moon no moon that they use that

Hn. *sub p* moon that use they they use moon no moon

Perc. *sub p* no more more use no moon use they use

Piano *sub p* They use They that no moon use they use

Voice *sub p* use that moon no moon that they use that

Vln. I *sub pp*

Vln. II *sub pp*

Vla. *ppp*

Vc. *sub pp*

20

Fl. more moon no more more *mp ff*

B. Cl. moon no they use use *p ff*

Bsn. use use that moon moon *p ff*

Hn. they that moon no *straight mute p ff*

Perc. that more use that *Thai Gong pp ff*

Piano *pp ff* that that

Voice moon no they use use

Vln. I *pp ff*

Vln. II *pp ff*

Vla. *pp ff*

Vc. *pp ff*

24 *take the A flute*

Flute *fff* *pp* *fp* *f* *ff*

Bass Clarinet *fff* *ppp* *p* *pp* *fp* *fp* *mp* *f*

Bassoon *fff* *mp* *f*

Horn *fff* *mp* *f*

Percussion *Thai Gong* *fff* *G. Caisse* *ppp* *fp* *fp* *ff* *low tom G. Caisse*

Piano *CD* *fff* *8va* *pp* *fp* *fp* *pp* *f* *ffff*

Vln I *fff* *X.sp* *ppp* *fp* *f* *sub pp* *f* *ff*

Vln II *fff* *X.sp* *f* *ff*

Vla *fff* *X.sp* *f* *ff*

Vc *fff* *X.sp* *f* *ff*

30 *jet whistle*

Fl. *pp* *ff* *ppp* *ff*

B. Cl. *pp* *f* *ff*

Bsn. *ff*

Hn. *ff*

Perc. *Cd-Low tom* *Bow* *ppp* *fff* *p* *pp*

Piano *pp* *f* *Crystal Glass (circular motion)* *pp* *X.co* *(sempre)*

Vln. I *ppp* *fff*

Vln. II *ppp* *fff*

Vla. *ppp* *fff*

Vc. *ppp* *fff*