

# Ksana II

for *Véronique Lacroix*  
and the soloists of *Ensemble de contemporain de Montréal (ECM+)*

Anthony Tan

The musical score is divided into two systems. The first system includes parts for Alto Flute, Bass Clarinet, Bassoon, Horn in F, Percussion, Piano, Violin I, Violin II, Viola, and Violoncello. The second system includes parts for Alto Flute (A. Fl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

**Performance Instructions:**

- Percussion:** Aluminum Foil, Plastic Wrap. Instructions: "produce random / uneven articulations".
- Violin I:** Irregular scratch tone, flautando, "f", "pp", "MSP".
- Violin II:** "pp", "p", flautando, "f", "MSP".
- Viola:** "pp", "p", flautando, "MSP".
- Violoncello:** "pp", "p", "f", "MSP".
- Alto Flute (A. Fl.):** flz. 1/5 T, "pppp", "fff", "p", Tongue Ram.
- Bass Clarinet (B. Cl.):** "pppp", "pp", "pppp", sub tone.
- Horn (Hn.):** con sord., "ppp".
- Percussion (Perc.):** Inside Piano high mid low, with hand, strike strings, "pp", "15<sup>a</sup>", "pp", "f".
- Piano (Pno.):** "p", "pp", "f".
- Violin I (Vln. I):** "f", "f", "pizz.", "arco", "flautando", "fp", "flautando".
- Violin II (Vln. II):** "pp", "mp", "f", "pppp", "MST".
- Viola (Vla.):** "f", "pppp", "f", "MSP".
- Violoncello (Vc.):** "pp", "p", "flautando", "ff", "flautando".

**Other Markings:** 32" (repeated), ♩ = 35, 5, 5.

A

Score for measures 9-13. Instruments include A. Fl., B. Cl., Bsn., Hn., Perc., Pno., Vln. I, Vln. II, Vla., and Vc.

Key features in this section:

- A. Fl.:** "chi" -----> "ou" with *finger gliss* and *f* dynamic.
- B. Cl.:** *flz.* with dynamics *pppp*, *mp*, and *pppp*.
- Bsn.:** *pppp* dynamic.
- Hn.:** *pp* and *pppp* dynamics.
- Perc.:** *pp* dynamic.
- Pno.:** *pp* and *fp* dynamics, with *15<sup>a</sup>* fingering.
- Vln. I:** *legno salt.* with *fp* dynamic, and *pizz.* (IV) with *mf* dynamic.
- Vln. II:** *MSP* and *MST* markings, *f* and *pppp* dynamics, and *senza vibrato* instruction.
- Vla.:** *pizz.* (IV) with *f* dynamic, and *arco* (IV) *flautando* "Ethereal" glissando with *p* dynamic.
- Vc.:** *flautando* (IV) with *p* dynamic, and *pppp*, *mp*, and *ff* dynamics.

Score for measures 14-18. Instruments include A. Fl., B. Cl., Bsn., Hn., Perc., Pno., Vln. I, Vln. II, Vla., and Vc.

Key features in this section:

- A. Fl.:** *flz.* 5/5 T, 1/5 T, 3/5 T, and 2/5 T markings, with dynamics *p*, *f*, *ppp*, *fp*, *f*, and *ff*.
- B. Cl.:** *flz.* with *p* and *mf* dynamics.
- Bsn.:** *mf* dynamic.
- Hn.:** *flz.* and *slap tongue* markings, with *pppp* and *mf* dynamics.
- Perc.:** *pp* and *mf* dynamics.
- Pno.:** *15<sup>a</sup>* and *10* fingering, *sfpp* and *ppp* dynamics, and *ff* dynamic.
- Vln. I:** *fp*, *ff*, *pp*, and *f* dynamics, with *MSP* and *secco* markings.
- Vln. II:** *fp*, *ff*, and *ff* dynamics, with *molto vibrato* and *flautando* (III) markings.
- Vla.:** *fp* dynamic, and *legno salt.* (IV) marking.
- Vc.:** *MST* markings, *pppp*, *ffp*, *pppp*, and *pizz.* (IV) dynamics.

19

5/5 T

2/5 T

A. Fl. *ppp* *f* *"ff"* 10

B. Cl. *ppp* *f*

Bsn. *ppp* *mf* *senza sord.* *pppp*

Hn. *ppp* *mf*

Perc. *Vibraphone* *arco* *(ped.) p* *f* *Inside Piano* *with hands* *p*

Pno. *15<sup>a</sup>* *ppp* *mp* *ppp* *15<sup>a</sup>*

Vln. I *ord.* *pppp* *p* *"ff"* *flautando* *MST* *pppp*

Vln. II *MSP* *(I)* *f* *pizz.* *(IV)* *f* *arco* *flautando* *"Ethereal" glissando* *fpp*

Vla. *arco* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Vc. *arco* *ppp* *fpp* *fpp* *fpp* *fpp* *fpp* *fpp* *fpp* *fpp*

24

$\text{♩} = 70$  **B**

A. Fl. *air only* *fp* *ppp* *fp* *ppp* *fp* *ppp* *fp* *ppp*

B. Cl. *remove mouthpiece* *air only* *fp* *ppp* *fp* *ppp* *fp* *ppp* *fp* *ppp*

Bsn. *pp* *p*

Hn. *remove mouthpiece* *air only* *"o"* *pp* *fp* *ppp* *fp* *ppp* *fp*

Perc. *mf* *Bass Drum* *edge* *middle* *edge* *rub!* *with piece of styrofoam* *fp* *fp* *fp*

Pno. *15<sup>a</sup>* *sfz* *ff* *pppp* *sffp* *ppp < sffp > ppp* *ppp < sffp > ppp*

Vln. I *MSP* *15<sup>a</sup>* *pppp* *ff* *pppp* *pizz.* *(III)* *f* *arco* *fpp*

Vln. II *(IV)* *legno salt.* *fp* *pizz.* *(IV)* *f* *arco* *(II)* *(III)* *senza vibrato* *pppp*

Vla. *MSP* *ff* *pp* *"f"*

Vc. *MSP* *ff* *flautando* *(II)* *(III)* *"f"*

A. Fl. *fp* *ppp* *fp* *ppp* *fp* *ppp* *fp*

B. Cl. *fp* *ppp* *fp* *ppp* *fp* *ppp*

Bsn. *pppp* *remove mouthpiece*

Hn. *ppp* *fp* *ppp* *fp* *ppp*

Perc. *fp* *fp* *fp*

Pno. *ppp* *sffz* *pppp* *sffz* *sffz* *fp*

(ped.)

Vln. I *p* *fp* *ff* *"ff"* (II) *flautando*

Vln. II *p* *fp* *ff* *"ff"* *tonlos on the bridge*

Vla. *pp* *p* (IV) *flautando* *"ff"* (II) (III) *"Ethereal" glissando flautando*

Vc. *p* *f* *p* *pizz.* (III) *f*

A. Fl. *ppp* *f* *fp* *ppp* *ppp* *fp* *ppp* *fp* *ppp*

B. Cl. *fp* *ppp* *fp* *ppp* *fp* *ppp* *fp* *ppp* *ppp*

Bsn. *air only* *ppp* *f* *ppp* *fp* *ppp* *f* *fp* *pp* *fp* *ppp*

Hn. *ppp* *f* *fp* *ppp* *fp* *ppp* *fp* *ppp* *fp* *ppp*

Perc. *fp* *fp* *fp*

Pno. *sffz* *sffz* *pp*

(ped.)

Vln. I *p* *"ff"* *f* (IV) *pizz.* *fp* (IV) *arco* *"Ethereal" glissando flautando*

Vln. II *p* (III) *flautando* *pp* (III) (III) *flautando* *"ff"* (IV) *"Ethereal" glissando* *p* *fp* (I) *ord.*

Vla. (III) (IV) *MST* *ppp* *mp* *ppp* *ord.* (II) *ppp*

Vc. *arco* (IV) *flautando* *ppp*

*"Ethereal" glissando p*