

Animaris Currens Ventosa

Marielle Groven

Flute
Flute part starting with a whole note rest, followed by a half note with *senza vib.* and *sfp*.

Clarinet
Clarinet part starting with a whole note rest, followed by a half note with *senza vib.* and *sfp*.

Bassoon
Bassoon part starting with a whole note rest, followed by a half note with *senza vib.* and *sfp*.

Horn
Horn part starting with a whole note rest, followed by a half note with *senza vib.* and *sfp*.

Percussion
Percussion part with a series of rhythmic patterns: *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*.

Piano
Piano part with a series of chords and notes, including a *pp* dynamic. Includes the instruction: "Inside the piano: beat strings with the palm of your hand in the region specified by the notehead." and "Pedal must remain depressed for the entire duration".

Violin 1
Violin 1 part with a tempo marking of quarter note = 60. Includes a grace note instruction: "Grace note value: As long as it takes to retake the bow (not rushed - in a fluid motion in keeping with the general tempo)." and dynamics *p* and *sf*. Includes articulation markings *s.L.* and *s.p.*.

Violin 2
Violin 2 part with dynamics *p* and *sf*. Includes articulation markings *s.L.* and *s.p.*.

Viola
Viola part starting with a whole note rest, followed by a half note with *sfp*.

Cello
Cello part starting with a whole note rest, followed by a half note with *sfp*.

2 **5** *rit.*

Fl. *0*

Cl. *senza vib.*
0 *3* *sfp* *0*

Bsn. *senza vib.*
pp *3*

Hrn.

Perc. *p pp p pp p pp*

Pno. *p pp p pp p pp p pp*

rit.

5

Vln. 1 *s.p.* *vib.* *sfp* *p* *3* *sf* *sf* *3* *sf* *sf* *sf* *vib.* *sfp*

Vln. 2 *p* *sf* *sf* *sf* *pp*

Vla. *pp* *sf* *sf* *sf* *continue ad lib.*

Vc. *pp* *sf* *sf* *sf* *sf* *continue ad lib.* *pp* *sfp* *pp* *sf* *sf* *continue ad lib.*

9 ♩ = 56

Fl. *senza vib.*

Cl. *pp* *senza vib.* *5* *pp* *senza vib.*

Bsn. *senza vib.* *5* *sfp* *0*

Hrn. *senza vib.* *0*

Perc. *p pp p pp p pp p pp p pp*

Pno. *p pp p pp p pp p pp p pp*

♩ = 56

9

Vln. 1 *p* *sf* *sf*

Vln. 2 *sfp* *p*

Vla. *(cont.)* *sf* *sf* *sf* *vib.* *pp* *sfp*

Vc. *(cont.)* *sf* *sf* *sf*

13

Fl.

Cl.

Bsn.

Hrn.

Perc.

Pno.

13

Vln. 1

Vln. 2

Vla.

Vc.

accel.

17

Fl.

Cl.

Bsn.

Hrn.

Perc.

Pno.

accel.

17

Vln. 1

Vln. 2

Vla.

Vc.