

# Binding the quiet

Christopher Mayo

$\text{♩} = 58$

Piccolo

Clarinet in B $\flat$   
(dbl. Bass Clarinet)  
Bass Clarinet  
blow air through instrument  
(remove mouthpiece)  
*pp*

Bassoon  
blow air through instrument  
(remove reed)  
*pp*

Horn in F  
blow air through instrument  
(reverse mouthpiece)  
*pp*

Percussion  
Orchestral Bass Drum  
l.v. as indicated  
*pp*

Piano

Electric Guitar

$\text{♩} = 58$   
molto sul pont. (MSP)  
dampen string (no pitch)  
*ppp*

Violin

Viola  
*ppp*

Violoncello  
molto sul pont. (MSP)  
dampen string (no pitch)  
*ppp*

5

Picc. *pp*

B. Cl. *pp*

Bsn.

Hn.

Perc. (b. dr.)

Pno.

E. Gtr.

Vln. *pp* ord. MSP ord. MSP ord. sim.

Vla. *pp* ord. MSP ord. MSP

Vc.

Detailed description: This page of a musical score, numbered '2' at the top left, contains measures 5 through 8. The score is for a large ensemble. The Piccolo (Picc.) part is in treble clef, starting with a *pp* dynamic. The Bass Clarinet (B. Cl.) part is in bass clef, featuring five-measure rests and then playing eighth notes with five-measure rests. The Bassoon (Bsn.) part is in bass clef, playing sustained notes. The Horn (Hn.) part is in treble clef, playing eighth notes with five-measure rests. The Percussion (Perc. (b. dr.)) part is in a drum set notation, playing a rhythmic pattern. The Piano (Pno.) and Electric Guitar (E. Gtr.) parts are silent. The Violin (Vln.) part is in treble clef, playing sixteenth notes with *pp* dynamics and performance instructions: 'ord. MSP ord. MSP ord. sim.'. The Viola (Vla.) part is in alto clef, playing sixteenth notes with *pp* dynamics and performance instructions: 'ord. MSP ord. MSP'. The Violoncello (Vc.) part is in bass clef, playing sixteenth notes with *pp* dynamics.

9

Picc.

B. Cl.

Bsn.

Hn.

Perc. (b. dr.)

Pno.

E. Gtr.

Vln.

Vla.

Vc.