

anticipation, emancipated

Flute $\bullet = 126$ *f* *p* *mp* *mf*

Bb Clarinet *pizz. 3* *p*

Bassoon *remove reed* *mf*

Horn *mp* *n* *p* *mf*

Percussion *vibraphone hard mallets* *mp* *pp* *f* *soft* *mf*

Piano *mf*

Electric Guitar *f* *n*

Violin *pizz. 3* *pp* *p* *arco* *3* *pp* *f* *beating* *3*

Viola *pizz. II* *III* *arco* *p* *m.s.p. (molto sul pont.)* *f* *pizz. III* *mp*

Violoncello *II / III* *mute* *n* *6* *3* *mp* *p* *remove mute* *pizz.* *f*

6

Fl. *pizz.* *pp* *f* *pp*

Cl. *3* *mf* *pp* *f* *pp*

Bsn. *(no reed)* *p* *f* *pp*

Hn. *horn: play partials of given fingerings (natural intonation)* *F: 2 3* *+* *F: 3* *+* *F: 1* *+* *F: 2* *+* *F: 0* *+*

Vibe. *hard 3 (dead)* *pp* *fp* *pp* *partially damp key with palm:* *fully damped (no pitch)*

Pno. *15^{ma}* *ppp* *mp* *una corda*

Gtr. *pizz.* *pp*

Vln. *[f]* *arco* *p* *ppp*

Vla. *[f]* *p* *ppp*

Vc. *arco* *n* *pp* *p*

11

A sub. ♩ = 108

Fl. *p*

Cl. *p*

Bsn. *ppp* re-insert reed

Hn. *p*

Vibe. *p* (no pedal) *mp*

Pno. *pp*

Gtr. *pp*

Annotations: *pizz.*, *key click*, *sim.*, *n*, *mallet handles*, *8va*

11

A sub. ♩ = 108

Vln. *[f]* *mp* *pp* *[f]*

Vla. *[f]* *[f]* *pp* *mp* *p*

Vc. *[f]* *[f]* *IV* (l.h. finger tapping) *n* *mp*

Annotations: *(legno tratto)*, *c.l.t.*, *crini*, *I*, *II*, *III*, *IV*, *8va*

16

B sub. ♩ = 126

Fl. *mf* *pp* *p* *pp* *pp*

Cl. *p* *pp* *pp*

Bsn. *p* *pp* *pp*

Hn. *pp* *p*

Vibe.

Pno. *[p]* *[f]* *[p]* *[f]* *[p]* *[f]*

Gtr.

Annotations: *t.r.*, *pizz.*, *key clicks **, *w.t.*, *3*, *n*, *mp*, *'pop' (smack mouthpiece with open palm)*, *guero - fingers on black keys*, *15ma*

16

B sub. ♩ = 126

Vln. *[ff]* *[ff]* *pp* *p* *n* *p* *[f]*

Vla. *[f]* *[f]* *pp* *p* *pos. ord.* *n* *mp*

Vc. *[f]* *[f]* *pp* *p* *pos. ord.* *jeté* *[p]* *[ff]*

Annotations: *s.t.*, *c.l.b.*, *m.s.p.*, *c.l.t.*, *IV*, *III*, *II*, *I*, *crini*, *pos. ord.*, *l.v.*, *15ma*

* Bar 18 winds: key clicks are on a single fingering using as many keys as possible.

