

News release — For immediate release

ECM+ 2020-2021 season

A season in four-parts!

Montreal, August 17, 2020. Following a 2019-2020 season that was interrupted due to the global pandemic, the Ensemble contemporain de Montréal (ECM+) is getting back into the swing of things with a program that yet again transcends boundaries and embraces musical and artistic audacity. Two tours will open and close this rich season, which exceptionally runs from the fall (*Generation2020*) to the end of summer 2021, and features the must-see *L'Outre-rêve*, a large-scale multidisciplinary show that will travel on to Germany the following fall. Between these two events, the ECM+ will take advantage of the MNM Festival in February to pay tribute to one of its most beloved composers, Silvio Palmieri, and in April, the ensemble will present two rising violin and ondes Martenot virtuosos.

Generation2020 tour

Dufour-Laperrière / Maier / Ricketts / Simms

Tuesday, October 20, 2020, 7:30 p.m.

Salle Pierre Mercure, Montreal

Seven performances of this unique national composition competition that has marked the Canadian creative landscape for the past 25 years will tour the country in two stages. Due to the pandemic, the ECM+ will first visit nearby cities in October 2020 (Montreal, Quebec City and Orford), followed by more distant destinations in May and June 2021 (Ottawa, Toronto, Kitchener-Waterloo and Vancouver).



Hosted by Gabriel Dharmoo and ECM+ Artistic Director Véronique Lacroix, who will also conduct the orchestra, this latest edition of *Generation* will present works by composers Bekah Simms (NL/ON), Gabriel Dufour-Laperrière (QC), Stefan Maier (BC) and Matthew Ricketts (BC/NY). Upon completion of the tour, they will share the various prizes, totalling \$15,000, awarded by the prestigious *Generation* National Jury and the Orchestre symphonique de Montréal (OSM), as well as the tour's audiences, who will be invited to vote for their favourite piece.

ECM+: 11 musicians conducted by Véronique Lacroix
Gabriel Dharmoo, host

2020 Fall tour: October 20, Montreal – October 21, Quebec City – October 29, Orford

2021 Spring tour: May 6, Ottawa – May 14, Toronto – May 15, Kitchener-Waterloo – June 5, Vancouver

"Faithful to its reputation, Ensemble contemporain de Montréal (ECM+) has proved how much this very well crafted music can take flight with an invested, joyful and luxuriant performance." Éric Champagne, November 2018, *cettevilleétrange*

Ossessione: A tribute to Silvio Palmieri

Palmieri

Thursday, February 25, 2021, 7 p.m.

Théâtre Rouge du Conservatoire, Montreal

As part of Montreal/New Musics Festival

Silvio Palmieri died before his time in 2018. He had for 25 years enjoyed a special relationship with the ECM+, which premiered a number of his works, including his sole opera, *Elia*, in 2004. His legacy includes an extensive body of brilliant works that were imbued with his profound love for the piano and the voice together with an innate sense of instrumental colour, the more powerful, the better! *Ossessione* (2013), *Poesiole Notturme* (1997) and *Vers ce silence* (1996), performed by the ECM+ and the Ensemble Paramirabo, will reveal some of this composer's mastery, from different angles and periods of his life.

Soloists

Louise Bessette, piano

Sarah Albu, soprano

ECM+: 30 musicians conducted by Véronique Lacroix

Ensemble Paramirabo: 6 musicians



La chute, Silvio Palmieri (2004)

Co-produced by the Ensemble contemporain de Montréal (ECM+), the Ensemble Paramirabo and the SMCO's MNM Festival.

ECM+Debuts: Violondes !

Ackerman / Arcuri / Di Castri / Murail / Saariaho / Vivier

Tuesday, April 20, 2021, 7:30 p.m.

Bon-Pasteur Historic Chapel, Montreal

Always eager to discover emerging talents with a thirst for creation, the ECM+Debuts series is proud to present two fearless young virtuosos: violinist Marianne Di Tomaso and ondist Aurore Dallamaggiore. The program will feature works by Serge Arcuri, Zosha Di Castri, Claude Vivier, Tristan Murail and Kaija Saariaho, as well as a creation by the stunning young composer Geneviève Ackerman.

Marianne Di Tomaso, violin

Aurore Dallamaggiore, ondes Martenot



L'Outre-rêve – Transborder coming-of-age tales

Black / Boucher / Henry / Nešić

September 8 and 9, 2021, 7:30 p.m.

Salle Pierre Mercure, Montreal

...and in Germany in the fall of 2021...

A daring and ambitious project, *L'Outre-rêve* combines orchestral and electroacoustic creations, dance and vocal art, sound tableaux and poetry within a mesmerizing narrative commissioned from multidisciplinary artist Symon Henry.

In an unrelenting quest, imaginary mythical characters engage with one another and reveal their stories of darkness and light in introductions to the four works entrusted to composers Myriam Boucher (CA), Annesley Black (CA/DE), Snežana Nešić (DE) and Symon Henry (CA). Symon Henry's flamboyantly coloured tableaux-scores punctuate the show and guide the musical flow of the performers.



Soloists:

Sarah Albu, soprano

Émilie Girard-Charest, musical saw and cello

Snežana Nešić, accordion

ECM+: 9 musicians conducted by Véronique Lacroix

Artistic Team:

Véronique Lacroix, artistic direction

Symon Henry, poetry, sound painting and co-artistic direction

Line Nault, stage direction

Myriam Boucher, videos

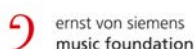
Martin Sirois, lighting design

ECM+: More than an ensemble, the Ensemble contemporain de Montréal (ECM+) produces multidisciplinary musical events and showcases Canadian musical creation across the country. Renowned for her flair and appetite for risk-taking, Véronique Lacroix communicates her passion through daring performances and is helping to steer new generations of composers and performers towards new horizons.

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Steven R. Gerber
Trust

