

New Release | For immediate release

## ECM+ *Generation2022* Cancellation of the competition call

**Montreal, April 8, 2021** — The Ensemble contemporain de Montréal (ECM+) and its artistic director Véronique Lacroix regret to announce that the call for applications for the *Generation* national composition competition will not take place this year due to the global pandemic.

The call for submissions for this competition, which is open to Canadian composers 35 years of age and under, was to close on April 9, 2021. Given the current circumstances, ECM+ has taken the decision to postpone the competition until next year. In fact, due to the health restrictions that have been in effect for over a year, ECM+ had already been forced to reschedule the *Generation2020* tour. With the 2020 edition still underway and slated to conclude in early June, it would have been a formidable challenge to launch a new edition of this biennial competition at this time.

A great deal of thought went into this decision, which will ensure the *Generation2020* tour can wrap up without any hitches and provide the participating composers with the exposure they deserve. For the remainder of the tour, we will continue to present live and webcast concerts that will allow the public to discover new works by Bekah Simms (NL/ON), Gabriel Dufour-Laperrière (QC), Stefan Maier (BC) and Matthew Ricketts (BC/NY). At the end of the tour, we will announce the winners of the National Audience Choice Award of \$2,000 and the Steven R. Gerber National Jury Award of \$12,000. For details on the ongoing *Generation2020* tour > [https://bit.ly/ECM\\_G20Tour](https://bit.ly/ECM_G20Tour).

The Ensemble contemporain de Montréal (ECM+) wishes to thank all the composers and partners of this competition that has marked the Canadian musical landscape for more than 20 years. We look forward to the next edition!

### About the *Generation* project

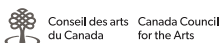
The only project of its kind in Canada, *Generation* discovers young composers and provides them with a unique environment for musical research and exploration involving live experimentation with musicians as well as a large exposure to the Canadian professional musical scene. Since 1994, the *Generation* project has steered 61 Canadian composers with 71 concerts, 10 Canadian tours and 83 composition workshops.

Since 2010, the National Audience Choice Award allows the audience of each city to vote for their favorite composition. The author of the winning work receives a \$2,000 grant. Created in 2014 for the 20<sup>th</sup> anniversary edition, the National Jury Award is awarded by votes from approximately 40 experts from the Canadian new music scene. As part of a new partnership with the Orchestre symphonique de Montréal launched for *Generation2020* and in addition to the \$4,000 grant given by ECM+, the winner of this prize will receive a commission worth \$8,000 from the prestigious OSM. The 10 min. orchestral piece will be presented in the OSM's 2021-2022 season.

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