



News release | For immediate release

ECM+ Generation2016

Biennial Canadian Composition Contest: the winners

ECM+ unveils the four young composers of Generation2016 !

Montreal, August 19, 2015 – Ensemble contemporain de Montréal (ECM+) is pleased to announce that the jury has selected the winners of its 9th *Generation* biennial composition contest: **Taylor Brook** (AB/New York), **Symon Henry** (QC), **Sabrina Schroeder** (BC/Manchester, UK) and **Adam Scime** (ON) will take part in the *Generation2016* adventure starting next February.

With more than 60 very high-level applications from Canadian composers, aged 35 and under from all over the country, the final choice has proved quite challenging for the jury comprising renowned professionals from the Canadian new music community: **Andriy Talpash** (Composer and Professor at University of Alberta, Edmonton), **Paul Frehner** (Composer and Associate Professor at University of Western Ontario, London), **Gabriel Dharmoo** (Composer and Performer, Montreal), **Stefani Truant** (Associate Artistic Administrator at the National Arts Centre Orchestra, Ottawa), **Owen Underhill** (Composer, Conductor and Director at the School for the Contemporary Arts at Simon Fraser University, Vancouver), **Mark Wold** (Managing director at the Banff Center), **Christopher Butterfield** (Composer and Associate Professor at University of Victoria), and **Véronique Lacroix** (Artistic Director of ECM+ and Professor at the Conservatoire de musique de Montréal).

Over the course of the next 15 months, the four *Generation2016* composers will explore their distinctive musical voice, write a new piece commissioned by Ensemble contemporain de Montréal (ECM+) and join the Ensemble on a tour to introduce their music to audiences across Canada. Public workshops in Montréal in February 2016 will provide the young composers with the opportunity to experiment directly with ten ECM+ musicians conducted by Véronique Lacroix. They will then have six months to complete the composition that will be presented in October 2016 as part of a ten-concert tour across Canada's major cities. The *Generation2016* tour will begin with a five-day residency at the Banff Centre for the Arts (October 16 to 20, 2016) before crossing the country with concerts in Banff, Lethbridge, Edmonton, Victoria, Vancouver, Montréal, Québec, Toronto, London, and Ottawa¹.

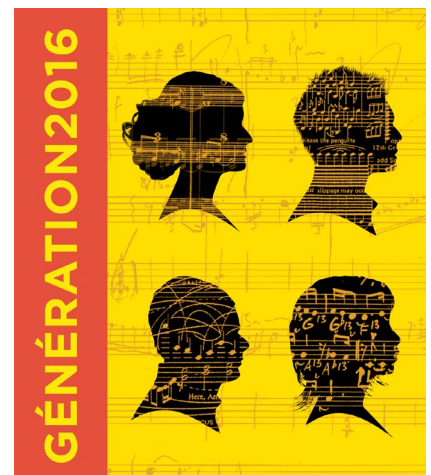
ECM+ and its Artistic Director Véronique Lacroix wish to congratulate the winners of the *Generation2016* composition contest and are looking forward to present the music of these four talented young composers to Canadian audiences.

¹Final itinerary to be confirmed.

About the *Generation* project...

Released in November 2014, the anniversary book [*Generation 20 years \(1994-2014\)*](#) summarizes the achievements of this project that has steered 53 Canadian composers with 55 concerts, 8 Canadian tours and 75 composition workshops. The only project of its kind in Canada, *Generation* discovers young composers and provides them with a unique environment for musical research and exploration involving live experimentation with musicians as well as a large exposure to the Canadian professional musical scene.

Since 2010, the *Audience Choice Award* allows the audience of each city to vote for their favorite composition. The author of the winning work receives a \$1,500 grant. Created in 2014, for the 20th anniversary edition, the *Generation Jury Prize* is awarded by a jury of *Generation* alumni and offers the winner a \$3,500 grant commission for a chamber music work. At the end of the *Generation2014* tour, the *Audience Choice Award* and the *Generation Jury Prize* were awarded to Anthony Tan for *Ksana II*. His most recent composition, *On the Sensations of Tone I*, commissioned by ECM+ as a result of the *Generation Jury Prize*, will be premiered during the opening concert of the 2015-16 season of the ECM+.



Conseil des arts
du Canada Canada Council
for the Arts

Conseil des arts
et des lettres
Québec



FONDATION
SOCAN
FOUNDATION

CONSERVATOIRE
de musique de Montréal



The Banff Centre
inspiring creativity

About the selected composers...

Taylor Brook (born in 1985, Alberta), New York



Taylor Brook composes concert music, electronic music, and music for theater and dance. His compositions explore alternate history, language, and finely-tuned microtonal sonorities. Brook’s music has been described as “gripping” and “engrossing” by the New York Times.

Brook holds a masters degree from McGill University and is currently pursuing a doctorate at Columbia University in New York. Brook’s main teachers include Brian Cherney, Luc Brewaeys, George Lewis, and Georg Haas.

Brook has worked with the JACK Quartet, Mivos Quartet, Quatuor Bozzini, Mira Benjamin, Le Nouvel Ensemble Moderne, TAK, Loadbang, Ekmeles, and others. Brook’s current compositional projects include works for Anssi Kartunnen, Talea Ensemble, Wet Ink Ensemble, and an upcoming chamber concerto for Loadbang with the String Orchestra of Brooklyn.

Symon Henry (born in 1985, Québec), Montréal



Symon Henry is currently working on projects related to experimental music (composition, performance, improvisation), aesthetical thinking and poetry. His artistic approach, deeply marked by a certain form of identity quest, as well as by his interest for visual arts and literature, has also been influenced by his studies in Montréal, Paris and Stuttgart (Germany). His works have been performed in North America, Europe and Asia by ensembles such as HSO-Stuttgart symphony, SurPlus ensemble, Aventa Ensemble and Nouvel Ensemble Moderne.

Henry’s present focus is on the experimentation of boundaries between music and other art forms such as theater or installation, amongst others through the Projet K collective of which he is a founding member. He is the 2014 laureate of Socan’s John-Weinzweig Grand Prize, and is the author of a poetry book, *Son corps parlait pour ne pas mourir*, to be published in Fall 2015 by Ed. La Tournure.

Sabrina Schroeder (born in 1979, British Columbia), Manchester, UK



Originally from west coast Canada, Sabrina Schroeder writes music for acoustic ensembles, often using transducers and self-built mechanics to yield intensities of live sound without speakers or standard electronics. She’s been an active composer-performer in collectives presenting scored and improvised music, a back-up-band coordinator for teens in mental health housing, and has taught courses in Sound and Media Art at Rensselaer Polytechnic Institute in Troy, New York.

Upcoming projects include a concert-scale mixed media work for ICE Ensemble’s ICElab series (New York), residencies at Experimentalstudio des SWR (Freiburg) and Cité Internationale des Arts (Paris), and a solo performance at the Institute of Contemporary Art (Boston). Other collaborations include projects with Anthony Braxton, Quatuor Bozzini, JACK quartet, Distractfold, Musikfabrik, Vertixe Sonora, handwerk, Dal Niente, Ciao Rhino, wasteLAnd, Stephane Ginsburgh and Séverine Ballon.

Adam Scime (born in 1982), Ontario/ Toronto



As a young composer and performer, Adam Scime has been praised as «A fantastic succes» (CBC) and «Astounding, the musical result was remarkable» (icareifyoulisten.com). His work has received many awards including the 2015 CMC Toronto Emerging Composer Award, The Socan Young Composer Competition, The Karen Keiser Prize in Canadian Music, and The Esprit Orchestra Young Composer Competition. His music has been commissioned and performed by many renowned ensembles and soloists including Nouvel Ensemble Moderne, The National Arts Centre Orchestra, The Esprit Orchestra, The Gryphon Trio, New Music Concerts, Soundstreams, and l’Orchestre de la Francophonie.

Recently, Scime’s piece *Broken Images* was toured across China to various celebrated new music festivals. He has received private instruction from Anders Hillborg, Vinko Globokar, Colin Mathews, Chen Yi, and Osvaldo Golijov. Future projects include commissions from the Esprit Orchestra, Array Music, and a new opera for the FAWN Chamber Creative. Adam is currently based in Toronto where he is finishing his Doctorate in composition at UofT with Gary Kulesha, and performing regularly as a double bassist.

ECM+ is in residency at the Conservatoire de musique de Montréal.